# **Installation Manual**

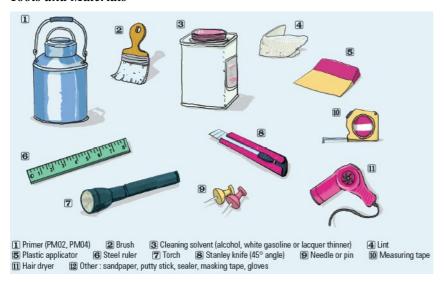
### Physical and chemical properties

Property	Test Re	esult	Test Meathod	
Dimensional Stability	Within 0.8mm (Length / Width)		Measuring a 100×100mm piece of film on a 150×150mm aluminum plate after 24 hours at $80^{\circ}$	
Temperature for adhesion	10℃ ~	30℃	Measuring ideal temperature range for best adhesion	
Weather ability	No eff	ect	Measuring colour change and fading after 200 hours on weather-O-meter with XENON ARC lamp	
Abrasion	No change		Measuring surface wearability by TABER abrasion tester. (abrasion wheel: CS-17, load: 1kg, cycle: 1,000)	
Heat resistance	No change		Measuring film adhesion to aluminium plae after 30days at 60 $^{\circ}\mathrm{C}$	
Moisture resistance	No change		Testing film adhesion to aluminium plate after 30days at $40^{\circ}$ C and 90% relative humidity.	
Low temperature resistance	No change		Testing film adhesion to aluminium plate after 15days at -30 $^{\circ}\mathrm{C}$	
Resistance to stains	No change		Measuring stains caused by the following liquid solutions 24 hours later, after wiping out with wet cloth: salt solution (1%), ethano (50%) olefin oil, orange juice, caustic soda (10%), soap solution, coffee, coke. milk, vinegar.	
Resistance to chemical	Solution Heptane Ethyl Alcohol Water Salt solution(5%) MEK Xylene	Result No change No change No change No change Damaged Damaged	Measuring the level of damage after soaking film (on aluminum plate) in different chemica solutions for 48hours	

LG Hausys i	nterior film		
Flammability	Self exti	nguished	Measuring the flammability of film (on aluminum plate) All LG Hausys interior films have the function of fire retardant $^{\circ}\!$
Adhesion	Substrate	After primer	Measuring the adhesion strength of 25mm wide
strength		coating(kg/in)	film applied
	Lauan veneer	2.5↑	on each substrate after 1days under ambient
	Timber veneer	3.0↑	temperature
	Gypsum board	0.5↑	(tensile speed : 300mm/min, 180° peel)
	Asbestos slate	2.0↑	
	board		
	Melamine-baked	3.0↑	
	steel sheet		
	Aluminium sheet	2.5↑	
	Stainless steel	2.5↑	
	sheet	2.5↑	
	Acrylic board	2.0↑	
	MDF		

# **Preparation**

# **Tools and Materials**



# Cleaning and preparing substrate

Before installing the LG Hausys Interior Film, it is important to prepare the substrate surface and follow the



specific instructions for each type of substrate, to ensure a high-quality, long lasting installation.

Substrate	Preparation method
General	A. For better adhesion and finish, scuff uneven surface with sandpaper or apply putty
instructions	to make it flat.
	B. It is recommened to use a good adhesion, hard-type putty.
	C. In case you have to cover the whole surface with putty, sand it 2 to 3 times afterdry to make it flat.
	D. In case you are only touching up patches, try to use putty of same colour of the substrate.
Wood products	A. Scuff the surface with sandpaper.
	B. Apply putty on uneven area and smooth with sandpaper. Clean surface with solvent.
	C. Coat with the designated primer 2 or 3 times allowing to dry after each coat.
	Adhere film after complete primer dry for over 30minutes (PM02-Solvent type).
	Adhere film after complete primer dry for over 2hours (PM04-Water type).
Untreated steel,	A. Remove rust and stain with sandpaper first and clean the surface with solvent.
electro-	B. Apply putty on uneven area and smooth with sand paper. Wipe out with solvent.
galvanized steel	C. Adhere film after complete primer dry for over 30minutes (PM02-Solvent type). Adhere film after complete primer dry for over 2hours (PM04-Water type).
Aluminum,	A. Abrade uneven and welded areas with sandpaper.
stainless steel, painted	B. Remove stain with solvent, apply putty on uneven and welded areas and smooth with sandpaper.
steel	C. Adhere film after complete primer dry for over 30minutes (PM02-Solvent type). Adhere film after complete primer dry for over 2hours (PM04-Water type).
PVC laminated	A. Check that the surface is in good condition to avoid low adhesion and bubbling.
steel	B. Remove stain with solvent and apply primer.
	C. Adhere film after complete primer dry for over 30minutes (PM02-Solvent type). Adhere film after complete primer dry for over 2hours (PM04-Water type).
Painted substrate	A. Test paint type and condition for adhesion by pre-applying a small piece of film on
	the surface.
	B. Remove stain with solvent and make sure that the surface is not damaged.
	C. Apply putty on uneven areas and smooth with sandpaper.
	D. Adhere film after complete primer dry for over 30minutes (PM02-Solvent type).
	Adhere film after complete primer dry for over 2hours (PM04-Water type).



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Substrate	Preparation method
Melamine	A. Abrade the surface with sandpaper and remove stain with solvent.
laminates,	B. Adhere film after complete primer dry for over 30minutes(PM02-Solvent type).
Polyester coated	Adhere film after complete primer dry for over 2hours(PM04-Water type).
laminates	
Plastic	A. Aviod substrates that contain any additives.
	Substrates such as flexible PVC, PP, Nylon and fluorine are especially not
	recommended.
	B. Remove stain with solvent.
	C. Priming is not necessary. Adhere film straight away.
Mortar, limestone	A. Finish with steel trowel after joints are filled with joint material to prevent
	cracks.
	B. Allow it to dry for a minimum of 3 weeks.
	C. Remove stain with sandpaper or wire brush and clean the surface.
	D. Coat surface with sealer and apply putty over the whole area for better adhesion.
	E. Adhere film after complete primer dry for over 30minutes(PM02-Solvent type).
	Adhere film after complete primer dry for over 2hours(PM04-Water type).
Gypsum board,	A. Fill voids with filler and apply putty after sealer coat.
calcium silicate	B. Abrade the surface with sandpaper and clean with solvent.
board,	C. Adhere film after complete primer dry for over 30minutes (PM02-Solvent type).
asbestos slate	Adhere film after complete primer dry for over 2hours (PM04-Water type).

# Installation

# Substrate conditioning, storage and handling

Substrate	Preparation method	
Substrate conditioning	Temperature	
	For unprimed surfaces to gain maximum adhesion.	
	LG Hausys Interior Film should be installed to substrate with a temperature	
	ranging between $10^\circ\text{C} \sim 30^\circ\text{C}$ . If the substrate temperature is below $10^\circ\text{C}$ , it	
	should be heated by infra-red ray lamp, jet heater or hair dryer to ensure the	
	correct temperature.  If the recommended primer is used, it is possible to apply	
	the film to substrate with a temperature of $10^{\circ}\mathrm{C}$ and over. Once the film is	
	adhered to substrate, press the film to the substrate while heating it with a dryer.	
Substrate conditioning	Dust and contamination	
	It is vital that the work area is free from dust particles, as should particles be	



trapped between substrate and

film, they will show through the surface of the film.

Ensuring that the work area is well it will assist in identifying any contamination or air bubbles in the surface.

Safety

The primer and substrate sealant are combustible and inflammable and should not be used or stored near heat,

sparks or naked flames.

Work areas should be well ventilated.

Application table

The work table or bench should be covered with corrugated paper or a blanket to ensure the interior film is not damaged.

### Storage and handling

Precautions

LG Hausys Interior Film should be stored in a dry, cool, dark room.

LG Hausys Interior Film has a shelf life of one year.

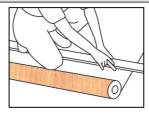
Where possible when transporting LG Hausys Interior Film, it should be top loaded to avoid damage.

Particular care should be taken in storage and handing in winter as the film can become hard and more susceptible to damage.

# Procedure for installation on flat areas

### Procedure

Substrate conditioning

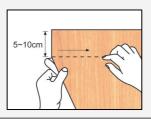


Lay the film on flat working table and measure the substrate.

How-To

Always cut the film allowing for a 2~4cm over trim.

### Positioning

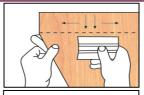


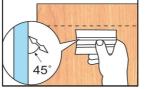
Start positioning by placing the film on the substrate.

Peel back the release paper and fold it. Gently press with your thumb to gain enough adhesion to hold the film in place.



Adhesion Step 1





Step 2

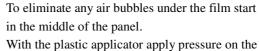


Step 3

Air bubble releasing



Finishing



film to gain full adhesion.

Start in the middle of the panel and work your way out to the sides of the panel in each direction.

Hold the plastic applicator at a 45° angle to the substrate making sure you work the applicator in one direction only.

Pull back the release paper 300mm at a time. While pulling back the release paper, apply pressure with the plastic applicator working from the top to the bottom of the panel.

Once the LG Hausys Interior Film is adhered, press the entire panel again with the plastic applicator working from the top of the panel to the edges. Particular attention should be paid to the edge of the panels.

If during installation air should be trapped behind the film causing a bubble, gently strip back the film and reapply with the plastic applicator. Very small air bubbles can be released by pricking the bubble with a pin.

Press out the entrapped air by moving your trumb toward the puncture.

Any excess over trim should then be trimmed off with a Stanley knife.

# **Procedure for installation on Internal corner**

Procedure How-To

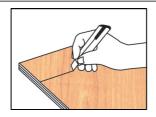
Tation When LG Hausys Interior Film is applied to internal corners, firstly apply primer to the corner

This will ensure maximum adhesion.

covering at least 50mm of each surface.

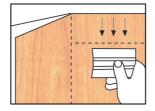


**Cutting and Positioning** 



Follow the same method as for flat panels

Adhesion Step 1



Apply the film from the widest section of the internal corner.

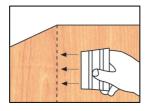
Using the applicator, apply pressure to ensure the film does not bubble or

drop. Press and squeeze along the corner.

Step 2

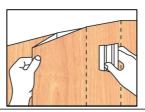
When the temperatuer is under  $20\,^\circ\!\!\mathrm{C}$ , apply the film while heating it evenly. Do not over heat as this could cause the film to wrinkle.

Step 3



Once the film is installed into the first section of the corner gently life and pull the film and apply pressure to the remaining corner section.

Step 4



Once installed, apply pressure to the entire section using the plastic applicator, especially the corner section.

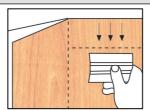
Air bub ble releasing and finishing



Follow the same procedure as for flat areas.

Procedure How-To

Adhesion Step 1



Apply the film from the widest section of the internal corner.

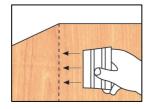
Using the applicator, apply pressure to ensure the film does not bubble or

drop. Press and squeeze along the corner.

Step 2

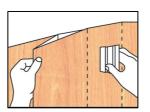
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Air bub ble releasing and finishing

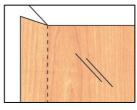


Follow the same procedure as for flat areas.

### Procedure for installation on External corner treatment

Procedure		How-To
Preparation, measuring and cutting		Follow the same procedure as detailed for internal corners.
Trimming	5~10cm	Trim film to the desired width including the corner over trim.
Positioning		Follow the same procedure as for flat panels.
A -11: C4 1		A

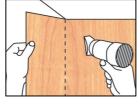
Adhesion Step 1



Apply the film from the width section bordering the external corner.

Do not strip off the release paper of the narrower corner section.

Step 2

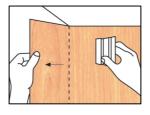


Using the applicator, apply pressure to ensure the film does not bubble or drop. Press and squeeze along the corner. When the temperature is below  $20\,^\circ\!\!\!\!\mathrm{C}$ , apply the film while heating it evenly. Do not over heat as

this could cause the film to wrinkle.

Step 3

Step 4



Using the same method as for flat panels, remove the release paper 200 to 300mm at a time. Hold the film while applying pressure with the applicator

Once installed, apply pressure using the plastic applicator to the entire section, especially the corners.

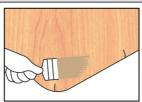
Air bubble releasing and finishing



Follow the same procedures as for flat areas.

### Treatment for three-dimensional curved surfaces

# ProcedureHow-ToPreparationOnce any bullnose or curved expression



Once any bullnose or curved edges have been shaped and sanded, apply primer to the curved surface and reverse side. If the primer is easily adsorbed by the substrate, reapply the primer on the former has dried.

Measuring and cutting Cut the film 100mm larger than the substrate size.

Positioning Follow the same procedure as

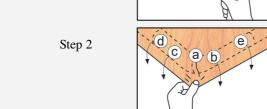
Follow the same procedure as for flat surfaces

Adhesion Step 1 Apply the film from the width section bordering

the external corner.

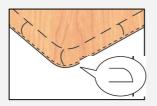
Do not strip off the release paper of the narrower corner section.

After the film is softened, hold the (a) part with the fingers and pull in the direction of the arrow. Follow by pulling the (b), (c), (d) and (e) parts working away from the corner. Ensure that enough pressure is applied to avoid any air bubbles or so that the film does not





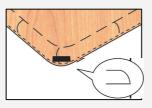
Step 3



crumple.

To prevent the edge of the film from peeling off and shrinking, ensure the film is covering 20 to 30mm of the reverse side of the panel.

Step 4



Cut off any excess of rolled up film with a Stanley knife. Apply pressure

again to the entire panel, especially at the curved edge. To ensure the

film does not shrink from the corner, apply a staple on the corner.

Air bubble releasing and finishing



Follow the same procedure as for flat areas

### Procedure for installation on door surfaces

### Flush panels and smooth doors

- LG Hausys Interior Film can be applied to doors either in the factory after manufacture or on the work site prior to the final installation of the door.
- The door frame should be installed and any fitting adjustments should be made prior to applying the LG Hausys Interior Film.
- LG Hausys Interior Film can be installed whilst the door is hanging.

However, it is easier to remove the door from the frame and lay the door flat on a working table and apply the film whilst the door is horizontal.

- Remove any hardware such as locks handles etc and replace at the completion of work.

# Procedure Preparation Step 1 Remove any dust, oiliness or surface contaminants on the substrate with a lint free cloth and thinners. Any surface imperfections should be removed with sandpaper.. After cleaning the substrate, apply primer particularly to the top and edges of the door. Install as per instructions for flat areas. Apply the film by overlapping both sides on the joint at the top of the door.



# Procedure for installation on partition walls

LG Hausys Interior Film can be applied to partitions either in the factory after manufacture or on the work site prior to the final installation of the partition

Procedure	How-To
Preparation	Remove any dust, oiliness or surface contaminants on the substrate with a lint-free cloth and thinners.  Any surface imperfections should be removed with sandpaper.
Priming	Apply primer to the dege, joins and overlapped part of the film
Installation	If the film is being installed at the work site, install as detailed in figure A and B.
	To ensure a good quality join finish, apply th film
	It is important that the film is well adhered to the top section of the partition so that it does not peel off.
	Ensure that at least 10mm of film is adhered to the top of the partition.
Factory installation	If the film has already been applied at the factory, prior to delivery to the work site, simply install the partition as per figure C and D.



# Procedure for butt joining method

Procedure		How-To
Adhesion	3cm	When butt joining, LG Hausys Interior Film leave 50mm of the release paper on the back of the film.  Leave a minimum of 30mm over trim on both sides of the join so that they can be overlapped.
Conditioning	90°	To minimize any shrinkage at the joint, leave the LG Hausys Interior Film for 24hours before cutting back the over trim .
Cutting		Place a ruler on thr center of the joint.  Carefully slice through both pieces of the film.  The knife blade should be at right angles to the
Dust remova		film.  Remove the cut fragment of the film.  Also remove any dust from the surface of the substrate.
Release paper removal		Strip off the release paper as per figure C.
Adhesion		Once both edges of the film are butt together, press into place with the tip of your finger.
Finishing		Once satisfied with the quality of the butt joint, press down with the plastic applicator.



# Installation procedure for walls

# 1. Application on space left joint

Characteristics

- A. Prior or installation of the LG Hausys Interior Film check the roll for damage.
- B. It is also important to check the rolls for colour match prior to installation.
- C. It is also important to install the film with any patterns, embossing or textures running in the same direction.

# Item Requirements Calcium silicate When using calcium silicate insulator or flexible insulator or flexible boards, cut with a panel saw ensuring all cut edges board art smooth. When joining, allow a 6mm deep by 6mm wide gap between the panels. Gymsum plaster board Install a kiln dried timber batten at the joins as detailed in figure B. Do not join the film directly onto the edges of the plaster or gypsum board. Ensure all fixing screws and nails are sealed with Mortar Fill all joins with PVC filler to ensure joints do

2. Flat joining application

It is important to overlap the film at joins.

### Joining specifications

Overlapping is important as substrates such as flexible board and gypsum plaster can expand and contract. Overlapping at the joins will ensure that the joins are less noticeable should panels contract.

### 3. Installation for narrow joins

If the joint between panels is under 4mm, the following installation method should be used.



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not crack. The walls should be smooth and free from defects. Mooth out any uneven wall with a steel trowel or spatula as per figures C, D and E. Thoroughly wash down wall prior to installation.

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Joining specifications

As it is difficult to gain a neat narrow join, it is advisable to install a joiner or moulding over the joint.

### 4. Overlapping join applications

A simple method of joining is to overlap the film 10~15mm, applying primer to the lower film.

# **Installation precautions for Dynamic Metal series**

- 1. Ensure ambient room temperature is above  $12^{\circ}$ C.
- 2. Take care to apply the film only once as repeated repositioning of the film can cause delamination.
- 3. Avoid installation to three-dimensional curved surface as strerching of the film can cause colour and pattern variation.
- 4. The surface of the substrate must be clean and smooth as any imperfections in the substrate may show through the high gloss metallic surface.
- 5. Wrap the plastic applicator in a lint-free cloth so that it does not scratch the surface.

# Physical properties

Dynamic Metal film is prouced using advanced quality control, however there may be some colour variation between production batches.

Prior to installation, ensure that the colour of the substrate does not effect the colour of the film.

Ensure the substrate is clean and smooth so that imperfections do not show through the finished prodect.

# **Substrate preparation**

Substrate	Wood, Veneer,	Gymsum board, Calcium	Overlapped Chlorinated	Mortar	Painted steel	Aluminum, Stainless
	Hard	Silicate board,	Copper		Steel	steel
	board	<b>Asbestos Plate</b>	Plate			
Surface preparation		Punch nails		Ensure walls are dry		Remove rust
Sealer coating	-	_	Sealer	Sealer		
Application Putty	EP putty, M	Aoisture resistant putt	ty, Cross putty	EP putty, Moisture Resistant putty, Cross putty, Board putty	•	ster putty, P putty



LG Hausys i	interior film	
Surface	Sand pa	aper 1) Uneven, welded area-
grinding		grinder
		2) Flat area-sandpaper
Surface	Brush, Alcohol, thinn	er
Cleaning		
Primer	(PM02-Solvent type)	(PM04-Water type)
Coating	Dilute primer and thinner by	Dilute primer and water by 1:1 on overall.
	1:1 on overall.	Use undiluted primer on edge.
	Use undiluted primer on edge.	·Adhere film after complete primer dry for over 2hours.
	Adhere film after complete	
	primer dry for over 30minutes.	

# Other installation precaution

# When two sheets of film are applied by overlapping

Item	Requirements
Priming	Apply the primer (PM-04) on lower film and overlap the top film after a complete dry.
Embossed patterns	It is not possible to join embossed by dynamic patterns using the overlapping method.  Please contact your disitributor for further information.

### Substrate sheet sizes

Item	Requirements	
Board sizes	Where possible avoid horizontal joins in the substrate and using large sheet sizes that suit the ceiling height.  If it is necessary to join substrate panels, alternate the horizonal joint at the top and bottom as per detail.	
Substrate movement	To help eliminate movement in the substrate and cracking of fillers or putty, ensure the joins are well nailed.	

# Direction of colour design and embossing

The embossing has a delicate directional pattern.

Take care to install panels in the same direction, as if they are installed in opposite directions this can give the appearance of colour variation.



## Primer application

When applying the primer to installed walls, apply it to prime alternated panels so that overlapping film does not become adhered to adjoining panels prior to being installed into the joins.

# Things to be aware of during Interior Film application

## 1. Before applying

Do not forget to check out the type and condition of material (MDF, etc.) to attach films to so as to identify any parts that might cause a problem.

In the case of MDF, a different density might cause incoherent adhesive strength and printing resistance performance. It is necessary to use MDFs with consistent density.

•It is necessary to use alcohol to remove pollutants from the surface to be sprayed, and check if there is any damage to the sprayed face due to solvents. If it has an uneven surface, you can apply putty then finish with sandpaper. Use a dust brush to remove foreign substances.

In case of steel plates, remove any surface pollutants first with alcohol, lacquer or thinners. For an uneven surface, apply putty, then finish with sandpaper. Use a dust brush to remove foreign substances.

Do not forget to carry out a prior inspection for any problems (pattern name, appearance, etc.) for products selected by customers.

Film application should be done after woodwork and before painting or wallpaper hanging.

### 2. Prior task for Surface

It is necessary to finishing thoroughly with sandpaper for cross section parts which are to have film applied (MDF etc.).

In particular, if the material is wood (MDF, PB, etc.), the smoothness of an edge or crevice is very important. Therefore you should finish the part with sandpaper or with pate treatment before proceeding any further.

### 3. Primer Treatment

During primer treatment, a cross section of wood (MDF, PB, etc.) tends to absorb more primer than other parts. Thus, spray at least 2 or 3 coats of primer. Once primer is applied, the next treatment should start when the previous primer has completely dried.

### 4. How to apply

Make sure to hide the cross section of the cut-out film as much as possible.

Try not to show the substrate to be applied with film.



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It is possible there may be some color difference between product lots, so it is necessary to classify lots. When surface treated product is overlapped with another product, you should spray undiluted PM04 solution, an exclusive water-type primer for LG Hausys Interior Film then proceed after it has completely dried.

• In particular, be careful with El REINA (EL, EP), WOOD (DP, RW, MXA, NE), SOLID (RB, RS) patterns.

### 5. Things to be aware of when applying specific products

### NATURE CRAFT

Requires Butt Joint-style application. Butt overlap application may exfoliate on the overlapping part due to embossing or surface treatment layer. It is not available for curved area application as its special multi-layer structure could make exfoliation or surface crease with application of heat on the surface.

When cutting and applying the product, it is necessary to consider how to connect patterns. If you cut the film by the printed markings on the release paper, it is impossible to match the patterns on different films.

To fully achieve gloss effect of the film surface, you should work in a clean environment.

**HIGH GLOSS** 

•If there are some foreign substances such as dust and dirt on the substrate to apply film (MDF, etc.) and the film's adhesive side during application, the film surface could be marred or damaged. As the product is hard, it is necessary to pay more attention to finishing to ensure no loose edges by applying more strength to obtain visually pleasing finish.

### 6. Other to Note

If you intend to apply film to a substrate not covered in the specifications regarding application methods and materials (MDF, etc.),

please contact the LG HAUSYS or the dealer to check application possibility.

You should follow the guidelines on the specifications to apply films.

When film is applied, it is necessary to use the exclusive primer for LG Hausys Interior Film.

•PM02 (Solvent primer), PM04 (Water primer)

