

REGUsign® PF 2 Stencil Paper, self-adhesive, with Backing Paper

Description	<i>Material</i>	- Special stencil paper for paint masks on difficult surfaces, with optimised adhesive, with siliconized release liner.
	<i>Application</i>	- Paint masks, cut by plotters or manually, for solvent based or water based laquers, for use on uneven or rough surfaces like: - Plastered walls (indoor and outdoor), concrete, wood, textiles, awnings, special paint and other surfaces where REGUpac S or REGUsign P cannot be used. Individual tests are always required in advance.
	<i>Market</i>	- Painters - Paint shops - Sign makers, shop builders
	<i>Properties</i>	- High precision edges, - Simple weeding of small and large characters, - Perfect adhesion on the above mentioned surfaces, - No curl of the open edges with aqueous or solvent based laquers, - Precise edges even after long drying time, - Multiple layers of paint possible, - Can be removed without residues if applied on an appropriate surface.
Usage	<i>Preparation</i>	The surfaces must be dry and free of dust, grease, silicone or other impurities which could influence the adhesion of the mask or the paint.
	<i>Temperatures</i>	The temperature during the application must reach at least 15°C.
	<i>Cutting</i>	The best pressure of the knife is reached, if fine details are easy to weed and the release liner is not cut.
	<i>Weeding</i>	The positive parts of the mask are removed with tweezers, a needle, a knife or any other suitable tool.
	<i>Mounting</i>	A medium tack application tape (film or paper) should be used for mounting.
	<i>Laquering</i>	With a brush or a roller or by air brush, in multiple layers if required. To achieve a good painting it is important to work thoroughly and to choose the right degree of dilution of the paint as well as a paint thinner adapted for the application. For this reason the recommendations of the paint manufacturer must be observed imperatively.
	<i>Removing</i>	The paint mask can only be removed after sufficient drying of the paint

**Special hints for
lettering of façades:**

- Lettering only on fully dried paint at temperatures of 15°C minimum.
- The adhesion of the stencil might be more difficult on paints, which are repelling dirt and water, as their ingredients might as well repel the adhesive of REGUsign PF.
- Please use low tack application tape for mounting the stencil on very rough or structured plaster. This ensures the easy removal of the application tape after mounting.
- The edges of the stencil should be pushed against the surface using a brush. In order to avoid colours running under the edges, do not brush or roll the paint but knock a small quantity of colour in using a hard brush. To reduce a possible running of the colour in case of application on very structured surfaces, the edges of the stencil should be additionally lacquered with a ground colour.

Technical Data

<i>Substrate</i>	Impregnated special paper
<i>Type of adhesive</i>	Natural caoutchouc,
<i>Adhesion strength</i>	~ 3.5 - 5.0 N / 25mm (A.F.E.R.A)
<i>Release liner</i>	Siliconized paper, yellow, 95g/m²
<i>Overall thickness</i>	~ 210µm
<i>Temperature range</i>	70°C max.
<i>Available sizes</i>	600 mm x 25 m. 1200 mm x 25 m.

Storage

REGUsign PF must be kept in a dark, cool and dry place.

Disposal

The left-over pieces of paper can be treated as industrial waste and incinerated. Nevertheless, it is absolutely necessary to follow the local regulations in force in the waste treatment plants.